

Drama 6, Ms. Oom

This course is designed to give students a general overview of drama and the skills involved in theatrical production. Students will begin with simple methods in acting such as improvisation and pantomime. Students will experience drama with a hands-on approach in the roles of the actor, costume designer, make-up artist, set designer, lighting technician, sound engineer, choreographer and director. An introduction to Shakespeare will also be included with cross-curricular projects in literature/language, visual art, history and social science.

Drama 7/8, Ms. Oom

Students will study the origins of drama with a global perspective. Dramatic art forms and traditions of Greece, China, Japan, India and other pan-Asian regions will be studied. Students will participate in script writing that builds skills in cooperation, creativity, research and critical thinking. Puppetry exploration, construction and performance will be a major focus of the curriculum throughout the trimester.

Drama 7/8, Ms. Oom

Students will explore dramatic arts in its various forms such as dance, film, television, spoken word, performance art and other dramatic media. The trimester will include projects, presentations and the creation of original material. A unit on Shakespearean scene study and acting will culminate the trimester.

Art of the Spoken Word 7/8, Ms. Renick

Students explore various types of poetry and learn how to effectively communicate the message of the poem. Working individually and in small groups, students will learn the techniques of vocal variety and how to effectively use gesture to “suit the action to the word.”

Musical Theatre 7/8, Ms. Renick

The impact and history of musical theatre in the United States will be explored through text, video, lecture and performance. Students will learn a variety of musical theatre styles and some basic stage movement. Includes work on vocal production and stage presence. Trimester will culminate in the performance of several Broadway show songs.

Fine Arts 6

Trimester Course

The **6th Grade Art** class will celebrate the use of puppets and marionettes. Some projects will be individual and some will be in groups. A variety of arts and crafts techniques will be explored and utilized. A final presentation will be made using the stage, marionettes and props that the students make.

Two-Dimensional Arts

Trimester Course

Two-Dimensional Art includes drawing, painting and printmaking. Drawing is the oldest method of conveying visual information as a source of communication and pleasure. In spite of advancements in modern technology and photography, it is still favored because of the ability to show detail and definition.

Hawaiian Arts and Crafts

Trimester Course

This course will provide a wonderful opportunity for students to learn about the arts of this Island State. Traditional Hawaiian dyes, decoration methods for fabrics, gourd and rattle instruments, feather lei making and lauhala weaving are some topics that may be covered.

Hula

Trimester Course

The hula course offers students an introductory course in hula kahiko (ancient hula) and hula `auwana (modern hula). The importance of Hawaiian values and protocol in performance will also be covered. In lieu of a traditional final exam, students will be expected to perform at the Parker School Lü`au and/or May Day celebration.