

### **Drama I: Upper School, Ms. Oom**

Drama, in all its forms, reflects and affects life. This is an introductory course for students at any level of dramatic experience that focuses on improvisation and acting fundamentals. The course is designed to help students develop a combination of skills and talents that will provide tools required to succeed in the arts, school and into adulthood. In exploring theatrical self expression, this course will employ lecture, discussion and dramatic activities to raise issues that stretch self awareness and group cooperation. This course may be repeated. It is a prerequisite for Drama II, Drama III and Drama Performance in the upper school.

### **Drama II: Upper School, Ms. Oom**

This course is a continuation of the skills learned in Drama I. This course helps students to understand and appreciate drama through script analysis and embodiment of characters. Students will take roles in structured scene work through the reading and presentation of selected plays and dramatic texts from various genres and historical periods. This course may be repeated. It is a prerequisite for Drama III and Drama Performance.

### **Drama III: Upper School, Ms. Renick**

Drama III is an advanced acting course, with special emphasis on the monologue audition. This course includes instruction on monologue choice (including works by Shakespeare), analysis and staging for the actor who is considering the performing arts in college and beyond. Special emphasis is given to voice work: breath, vocal color, diction and projection. Minor emphasis is placed on improvisation, cold reading and commercial audition techniques. Students will explore options in performing arts programs in traditional college settings and conservatories. They will learn about the majors, admissions requirements and career choices involved with higher educational study of the arts. In addition to college research, students will have one to two monologues prepared for college auditions by the end of the trimester.

### **Drama Performance, Ms. Oom**

This course is offered to students who have completed one year of dramatic study at Parker School. The course gives students an opportunity to work towards a formal performance of original or scripted material at the end of the trimester. The focus is on all aspects of dramatic production including onstage work, technical theatre, and arts management.

### **Visual Arts**

Year long course

Visual Arts is a study of how art has satisfied human needs for personal, social, and physical expression throughout history. Major art movements and artists will be covered. Other areas of study will include aesthetics, criticism and process.

## **Studio Courses**

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Process is the main focus of all studio courses focusing on technique and hands on applications. However, history, aesthetics and criticism are woven into the presentations and processes of all studio art courses.

## **Ceramics**

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Year long course

Ceramics offers a wide range of techniques in creating articles with wet clay and fired in a kiln and glazed. Hand built methods such as coil, and slab as well as wheelwork will be covered.

## **Drawing and Painting**

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Year Long Course

Drawing is the most fundamental of all art courses. It is, in fact, the basic language of art. This course will help students learn to see, record, develop and enhance their personal drawing skills. A variety of drawing techniques, media, and themes will be covered.

## **Dance (Upper School)**

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The language of dance is movement; the instrument is the human body. In this course, students will explore dance in its diverse forms from authentic to classical, as well as study the historical, cultural and theatrical contexts of dance. Students will learn basic fundamentals of choreography, research past and present choreographers and compose a choreographic work of their own. Students will come to know the disciplined study of dance through dancing, dance making and dance appreciation. Technique classes in ballet, modern, jazz, hip-hop, salsa and West African will be offered by visiting dance professionals.